

The Hill & Hifi Equipment List

Pro Tools HD 3 ACCEL and Logic Audio
Digidesign 192 AD/DA synced with Apogee BIG BEN
Apple G5 Dual 2.5GHZ with Apple Cinema 20" Monitor
Presonus Central Station

TDM Plugins

Equalization

Sony Oxford R3 EQ, Waves Renaissance EQ, Massenburg MDW
URS Neve, API, and S Series EQ, Universal Audio Pultec
BF Pultec MEQ-5, Focusrite, McDSP Filter Bank, Digidesign EQ 3
Aphex Aural exciter and Big Bottom

Dynamics

Sony Oxford Dynamics, Universal Audio LA-2A, and 1176
Digidesign Smack, Digidesign Impact, Sony Oxford Inflator
McDSP MC2000, Waves Renaissance Comp, Focusrite
Digidesign DYN 3

Saturation & Amp Simulation

McDSP Analog Channel, DUY Valve, BF Sans Amp
Line 6 Amp Farm, Digidesign D-FI, iZotope Vinyl

Reverb

TL Space, Altiverb V5, Waves Renaissance Reverberator
Digidesign Reverb One, Digidesign D-Verb

Delay & Multi FX

Line 6 Echo Farm, Digidesign Delay, Eventide 949
Sound Toys Pitch & Time Blender

Pitch Correction

Antares Auto-Tune 4, Melodyne, DPP-1

Software Synths

Spectrasonics Stylus RMX, Trilogy, and Atmosphere
Motu Mach 5, and Symphonic Instruments
NI Pro 53, Elektrik Piano, Battery, and Kontakt
Arturia 2600 V, and Minimoog V 1.5
Digidesign Virus Indigo

Hardware

Vintech X-73 Mic Pre / EQ
Focusrite ISA 430 Producer Pack with Digital I/O
Focusrite ISA 428 Mic Pre
Solid State Logic G-Series Mix Bus Compressor
Mindprint DTC Stereo Chanel Strip with Digital I/O
TL Audio Stereo Pentode Valve Mic Pre
Alesis Masterlink

Microphones

1 Manley Cardioid Ref, 1 Neumann U-87 Ai
2 Gefell M300, 2 Shure SM-57, 1 Shure Beta-57
1 Shure SM-58, 1 Shure Beta 52

Speakers

Yamaha NS-10M, KRK V8, PSB Image

Power Amps

Hafler K2, convection cooled, 250 W per side powering NS-10's
Rotell, audiophile grade, 200 W per side conservatively rated, powering PSB's